WORCESTER ART MUSEUM

MEMORIAL EXHIBITION OF PAINTINGS BY MAX BOHM

JANUARY THE FOURTH TO JANUARY THE TWENTY-FIFTH, 1925

WORCESTER, MASSACHUSETTS, U. S. A.

MAX BOHM

Max Bohm was born in Cleveland, Ohio, in 1868 and died in 1923. He studied abroad under Jean Paul Laurens, Lefebvre, and Benjamin Constant, spent many years in Paris and London, and was a frequent exhibitor at the Paris Salon and at the Royal Academy. He received many honours and awards, among others the gold medals of the Salon and of the Panama-Pacific Exposition in San Francisco. He was a member of the National Academy of Design.

He is represented in many public collections—in the National Gallery in Washington, in the Minneapolis Museum, in the Luxembourg Gallery in Paris, and elsewhere. Among his more important mural decorations are those in the State Capitol at St. Paul, Minnesota, and in the new Court House in Cleveland.

The present exhibition, assembled as a memorial to the artist, contains many of the works which won him distinction.

CATALOGUE OF THE EXHIBITION

1 THE BATH

2 THE CAPE

3 CHRIST AND THE MULTITUDE

4 CROSSING THE BAR

5 EARLY MORNING

6 EN MER (AT SEA)

7 EVENING ALONE

8 GOLDEN SUMMER

9 THE GYPSY CAMP

10 INCIDENT IN THE ENGLISH CHANNEL

11 JOYOUS YOUTH

12 LAUNCHING A BOAT

13 LITTLE GIRLS WITH TOYS

14 MOTHERHOOD

15 THE NORSEMEN

16 THE POET

17 PORTRAIT OF LADY GROVE

18 PORTRAIT OF LIEUTENANT COLONEL DRISCOLL

CATALOGUE OF THE EXHIBITION

19 PORTRAIT OF MRS. BOHM

20 PORTRAIT OF THE REVEREND MARY BAKER EDDY

21 THE PROMENADE

22 RECONSTRUCTION IN FRANCE (UNFINISHED)

23 ST. VALERY, FRANCE

24 SEA BABIES

25 SPRINGTIME IN FRANCE

26 THE STAGE COACH